

## DSE- : Course 605 Research Methodology (Elective Theory)

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		L	T	P		
Research Methodology  605	4	3	1	0	<ul style="list-style-type: none"> <li>• Class XII Pass</li> <li>• Must have learnt for a minimum of 4 years at an established music institute or from a reputed guru</li> </ul>	Must have studied the following papers <ul style="list-style-type: none"> <li>• General Musicology (Sem- I)</li> <li>• Theory of Indian Music (Sem – II)</li> <li style="text-align: center;">OR</li> <li>• Understanding of the basic concepts such as Shruti, Swara, Raga, Tala etc and their associated components</li> <li>• Knowledge of the notation system</li> </ul>

### Course Objective

- The main focus of this unit is to create a research aptitude and queries about the basic principles of Music and its technical terms.
- It also deals with the Understanding of the principles of research, their definition and application.

### Course Learning Outcome

- Understanding the important concepts of Research in Music and their practical application.
- To carry out a minor research project with fulfilling all credentials of research in Indian music.

### Contents

#### Unit -1. (12 Hours)

- Research, Definition, its aims and objectives
- Varieties, Types of Research
- Methodology and process
- Data Collection, Analysis and Hypothesis

#### Unit 2. (10 Hours)

- Synopsis- Definition, Importance,
- Preparing of synopsis
- Bibliography, Index, Preface, Introduction & footnotes
- Selection of Research Topic, Report writing, Literature review and Research design

#### Unit 3. (13 Hours) Primary sources

- Manuscripts and Interview
- Paintings, Frescoes & Sculpture
- Travelogues, Inscription, Museum & Coins
- Musical Pillars and Stones

#### Unit 4. (10 Hours) Secondary sources

- Books
- Journals & Magazines
- Archaeological findings
- Oral Tradition

Suggestive readings:

- Survey Research Methods –Floyd. J.F., Sage Publications, New Delhi.
- Methods in Social Research- Goode C.V. & D.E. Scates, McGrawHill, 1954.
- The Art Heritage of India- Havell. E.B; D.B Taraporevala Sons and Co. Pvt. Ltd. 1964.
- Ragamala Paintings, Kaus, Ebling, Kumar gallery, New Delhi, 1973.
- Research Methodology, Misra R.P, Concept publishing company, New York,1989.
- Exploring research, Salkind N.J., Printice Hall, New Jersey, 1997.
- Advanced Research Methodology, Srivastava, G.N.P.Radha Publications, NDelhi, 1994.
- The Elements of Research, Whitney F.L., Printice Hall, New York, 1950.
- Research Methods in Indian Music, Prof. NajmaPerveen Ahmad, Manohar Publishers  
• And Distributors, New Delhi.
- Research Methodology: Methods and techniques, C.R. Kothari, Wiley Eastern Ltd. New Delhi,1985.
- Sources of research in Indian Classical Music, Dr. Ms. ReenaGautam,  
• Kanishka Publishers, New Delhi, 2002.
- 12 Research Methodology, Dr.Madan Mohan Lavaniya, College Book House, Jaipur, 1985.
- “ShodhPravidhi” Dr.Vinaymohan Sharma, National Publishing House, Delhi, 1980
- Research Methodology, Dr. B.M. Jain, Research Publications, Jaipur, 1987